Jonathan Viner (b. 1976) lives and works in Brooklyn, NY.

EDUCATION

1998 BFA, Rhode Island School of Design, Providence, RI

SELECTED EXHIBITS

- 2016 "10 Year Anniversary Group Exhibit", Corey Helford Gallery, Los Angeles, CA"My Blood Runs Yellow", Sloan Fine Art, Los Angeles, CA"Strange Math", Solo Exhibit, Roq La Rue Gallery, Seattle, WA
- "Lush Life 5", Roq La Rue Gallery, Seattle, WA
 "60 Americans", curated by Noah Becker, Terrence Sanders, and Alexander
 Venet at Elga Wimmer Gallery, NYC
 "Benefit for Bryan Osburn", 106 Green Gallery, NYC
- 2014 "Cold Snap", Solo Exhibit, Sloan Fine Art, NYC
- 2012/13 (various art fairs with Sloan Fine Art)
- "Computer Science", Solo Exhibit, Sloan Fine Art, NYC
 "Plus 1", Sloan Fine Art, NYC
 "Kin", Sloan Fine Art, NYC
 "Lucid Dreams", Curated By Mark Murphy at Noel-Baza Fine Art, San Diego, CA
- 2009 "Harem", Solo Exhibit, Sloan Fine Art, NYC "Dimebag 3", Giant Robot Gallery, NYC
- 2008 "Target Practice", Solo Exhibit, Jonathan LeVine Gallery, NYC

- 2006 "Friendly Fire", Berman Turner Projects, Los Angeles, CA"The Attacker's Move", Solo Exhibit, Jonathan LeVine Gallery, NYC
- 2005 "Scope: Miami, Featured Artist", Jonathan Levine Gallery, Miami, FL"Finders Keepers, Losers Weepers", Jonathan LeVine Gallery, NYC"Pop Pluralism", Jonathan LeVine Gallery, NYC
- 2004 "A Complex Conspiracy", Tin Man Alley, Philadelphia, PA
 "Of Hunter-Gatherers", Fuse Gallery, NYC
 "Then and Now", Rhode Island School of Design, Providence, RI
 "Parallel Universe", Objex Artspace Miami (during Art Basel), Miami, FL
- 2003 "Origin", Rocket Gallery, Tokyo, Japan"The Uncertainty Principle", Tin Man Alley, Philadelphia, PA
- 2002 "Bullseye", Tin Man Alley, New Hope, PA
 "Ten Fold", The Project Gallery, NYC